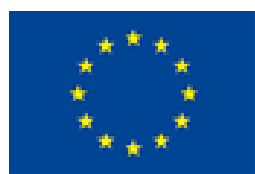


Module II. Technical

Animation Course

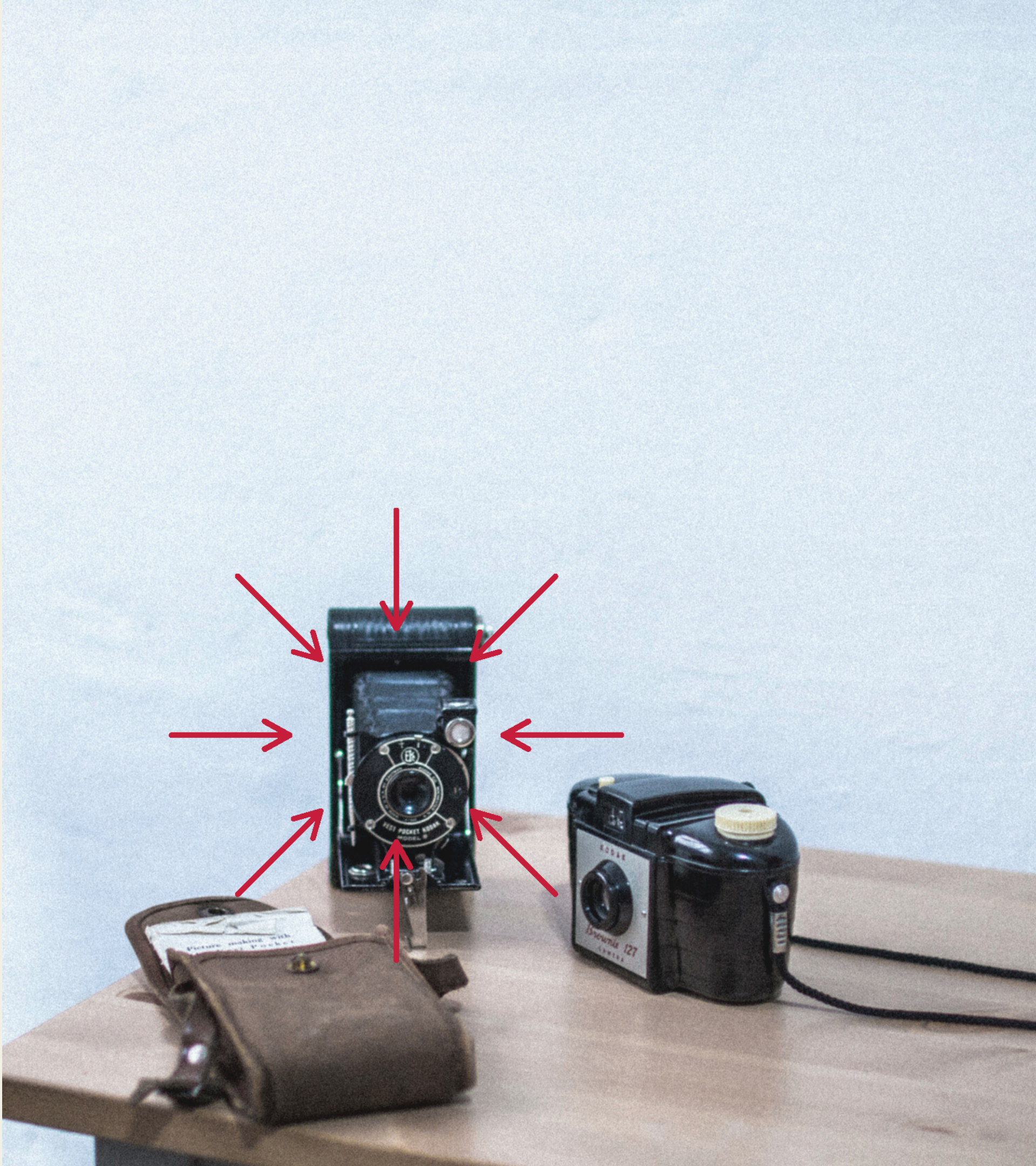
Topic 4. Pre-production, production and post-production of an animated short film

Activity T4.L2.1.Character sheets/



Co-funded by the
Erasmus+ Programme
of the European Union





This topic..

We design all the characters and the universe where they are built so that the story has a clear narrative power and a fictional pact that works, both for the creator and the viewer. It is proposed to animate a scene of the same, to understand the complete visual aesthetics

Once the topic is completed and approved, learners will be able to:



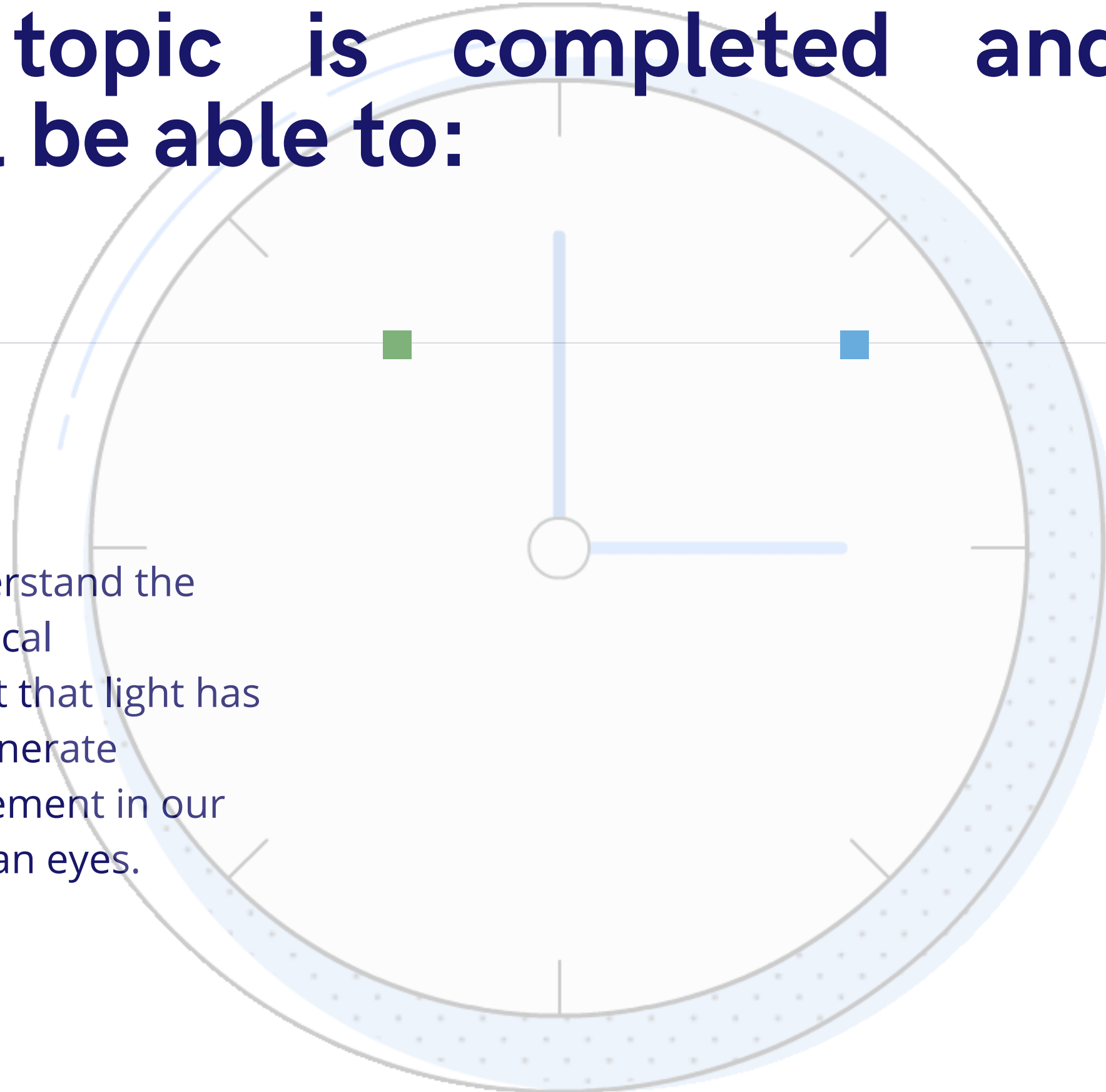
1

Understand the importance of animation for humanity from the creative and physical ambits.



2

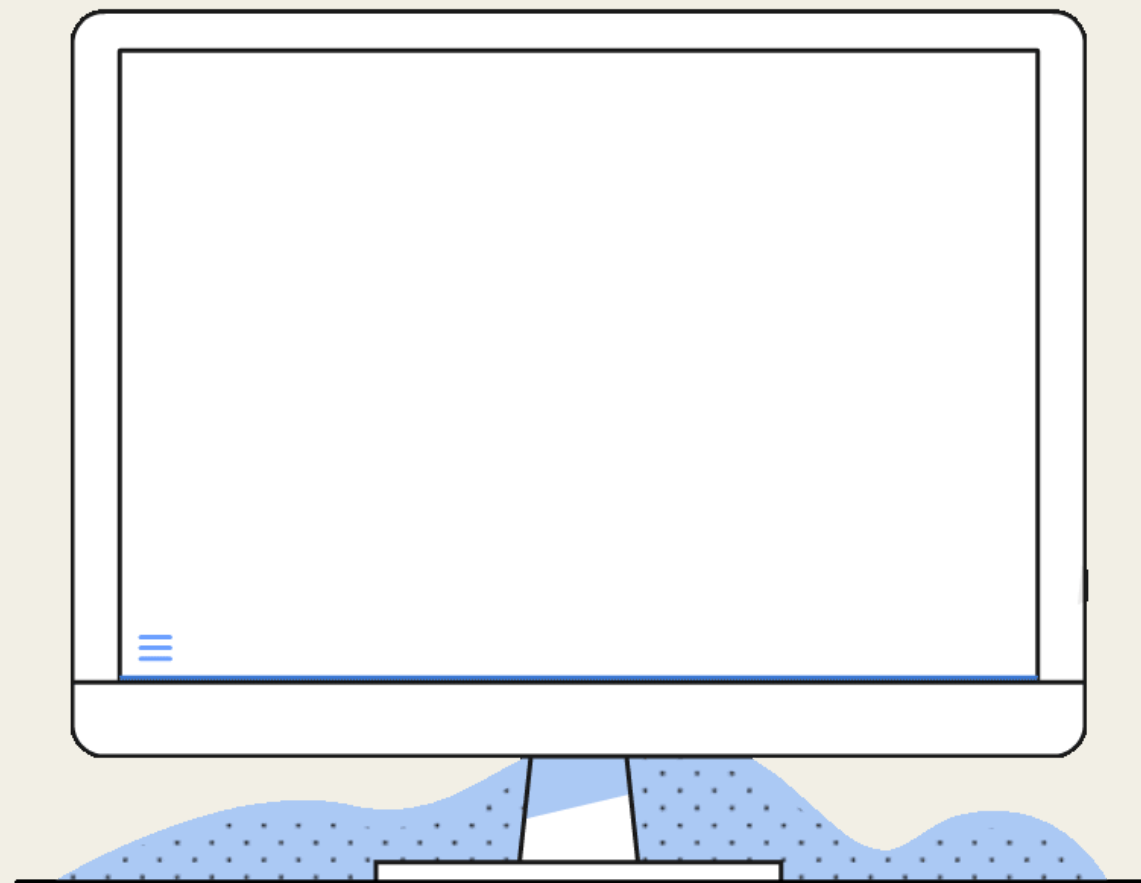
Understand the physical effect that light has to generate movement in our human eyes.



3

Understand the physical effect that light has to generate movement in our human eyes.

Learning by doing.



PC or smartphone



Illustration and text
softwares



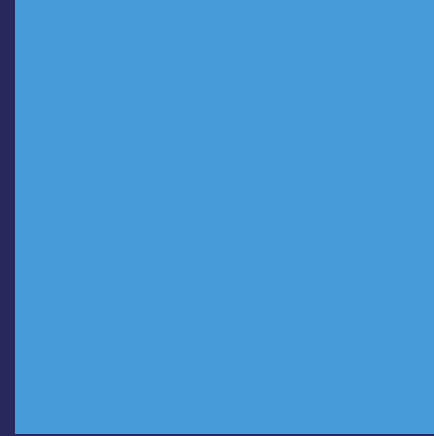
Pen and paper



CREATE A DESIGN SHEET WHERE
THE APPEARANCE, MOVEMENTS AND
PERSONALITY OF MY CHARACTER
ARE UNDERSTOOD.



**Characters
must be congruent
with it, with the
movements and the
technique to be used
to create a correct
universe with which
the viewer can be
convinced, feel
truthful
and make a fictional
pact with.**



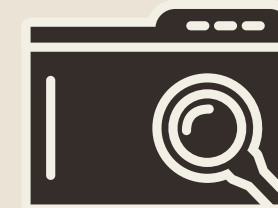
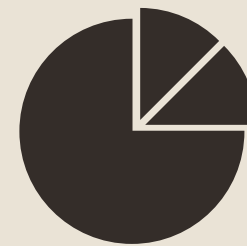
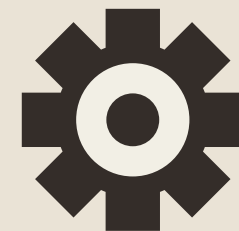
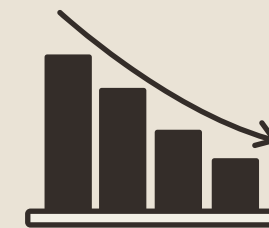
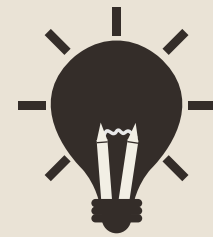
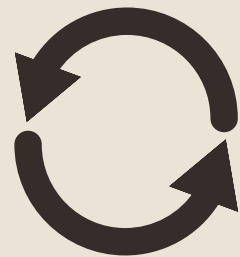
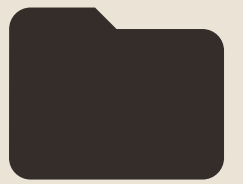
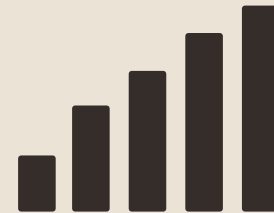


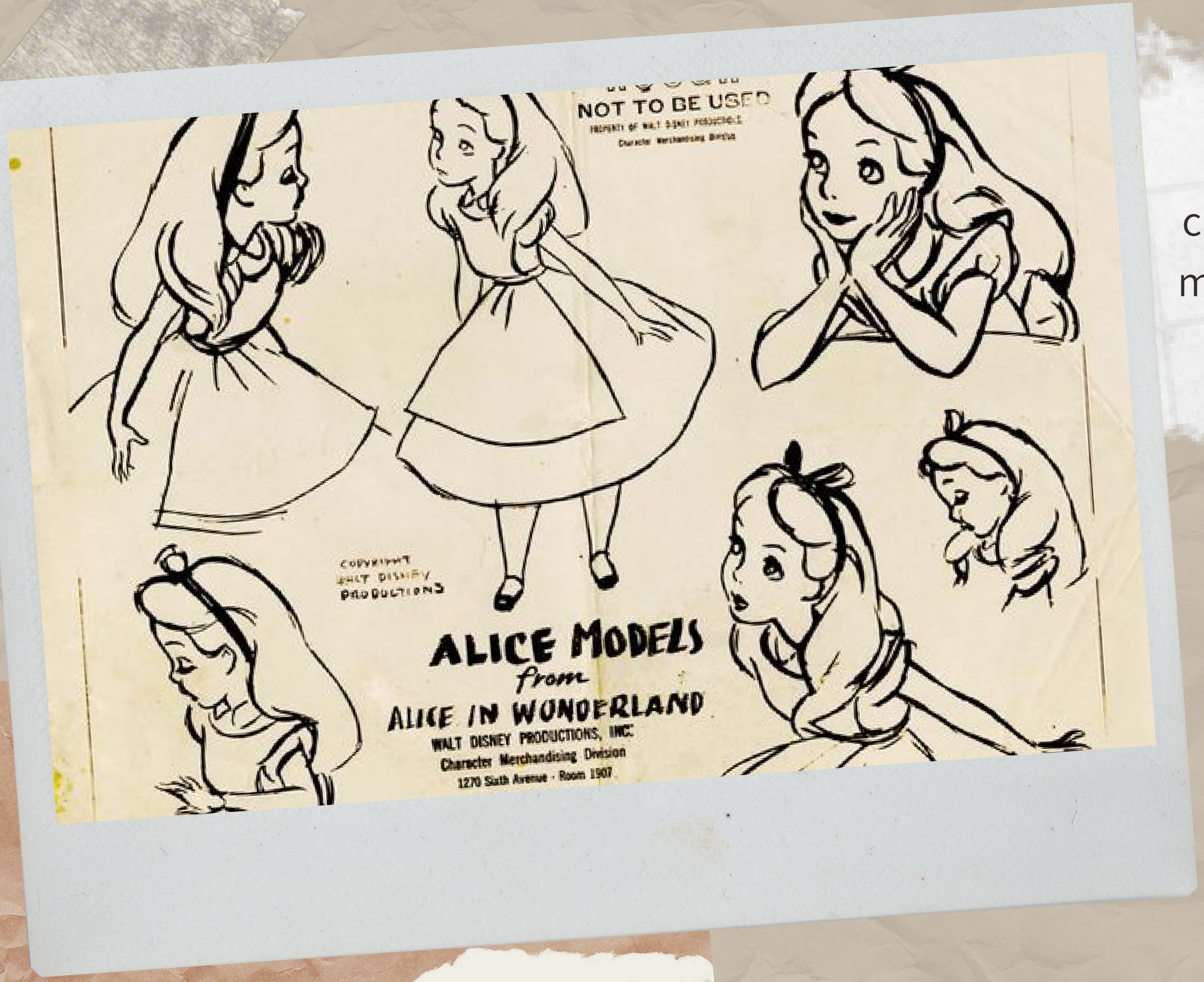
CREATE A DESIGN SHEET WHERE THE
APPEARANCE, MOVEMENTS AND
PERSONALITY OF MY CHARACTER
ARE UNDERSTOOD.



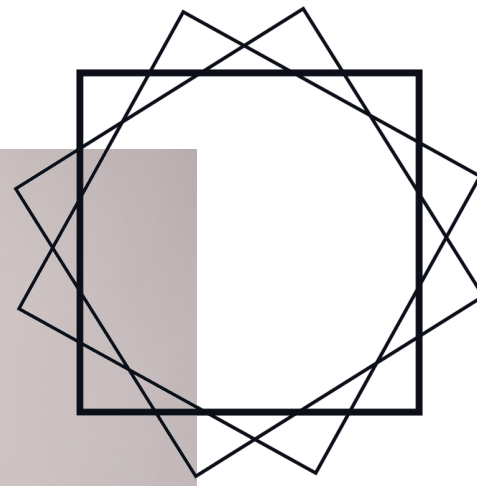
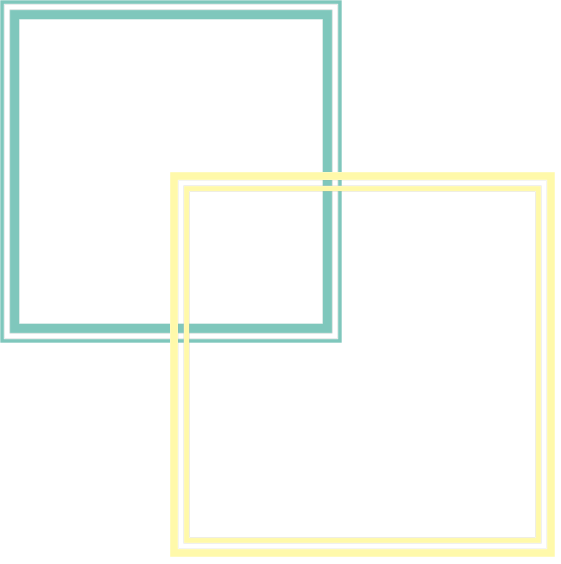
Activity

Make design sheets for all the characters, specify their movement and animate a small scene.





Understand the importance of the characters and their creation, how they must come together among themselves to generate clear narratives.



OCITY

Creativity + Innovation & Technology

